

Romantische Miniaturen.

1. Gelbe Rosen.

Hier sollten Rosen blühen. Von
den großen, blassen, gelben.
J. P. Jacobsen.

Walter Niemann, Op. 33, Nr. 1.

KLAVIER.

Sostenuto e dolce lusingando (M.M. ♩ = 63). *molto rit.*

pp armonioso

in tempo

pp *poco mf*

un pochettino più mosso (♩ = 72)

un poco più rinforzando

dol. espr.

più animato (♩ = 80)

p *poco cresc.*

dol. espr.

musical score system 1, featuring piano accompaniment with chords and a vocal line. The key signature has three sharps (F#, C#, G#). The system includes markings for *rall.*, *dolciss. smorz.*, *pp*, and *Tempo I*. A *pp* *armo-* marking is also present. The system concludes with an asterisk.

musical score system 2, continuing the piano accompaniment and vocal line. It features a *nioso* marking. The system includes various fingering numbers and concludes with an asterisk.

musical score system 3, featuring piano accompaniment with chords and a vocal line. It includes markings for *un poco string.*, *dol. espr.*, *poco mf*, and *dim.*. The system concludes with an asterisk.

musical score system 4, featuring piano accompaniment with chords and a vocal line. It includes markings for *so - ste - nen - do*, *molto espr.*, *p*, *rall. molto*, and *in tempo, tranquillo*. The system concludes with an asterisk.

musical score system 5, featuring piano accompaniment with chords and a vocal line. It includes markings for *dimin. e smorz.* and *ppp*. The system concludes with an asterisk.

2. Altrömische Pastorale.

.. die prächtige alte Villa, die da drinnen sein soll,
mit ihren Marmortreppen und grobfüßigen Tapeten.
J. P. Jacobsen.

Walter Niemann, Op. 33, Nr. 2.

Allegretto pastorale (M.M. $\text{♩} = 96$).

p sotto voce

La. La. La. sim. sim.

pochiss. marc.

Detailed description: This system contains the first two staves of the piece. The right hand features a melodic line with various ornaments and fingerings (1, 2, 3, 4, 5). The left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Allegretto pastorale' with a metronome marking of quarter note = 96. The dynamics start at *p sotto voce* and end with *pochiss. marc.*

pochissimo animandosi (♩ = 100)
dol. gajo

mp

Detailed description: This system contains the third and fourth staves. The tempo increases slightly to *pochissimo animandosi* with a metronome marking of quarter note = 100. The right hand has a more active melodic line with triplets and slurs. The left hand continues with a steady accompaniment. The dynamic is marked *mp*.

pp una corda

tre corde mp

Detailed description: This system contains the fifth and sixth staves. The dynamics change to *pp una corda* in the first half and *tre corde mp* in the second half. The right hand features intricate melodic patterns with many slurs and fingerings. The left hand accompaniment remains consistent.

pochiss. rit. poco tenuto

pp sotto voce

cresc. poco tenuto

Detailed description: This system contains the seventh and eighth staves. The tempo slows down to *pochiss. rit.* and the dynamics return to *pp sotto voce*. The piece concludes with a *cresc.* (crescendo) and *poco tenuto* marking. The right hand has a final melodic flourish.

ri - te - nu - to *a tempo poco cant.*

dim. *pp sotto voce*

La. La. La. La. come prima*

un poco più largamente e sonore

mp

sim. *La. La.*

molto espress. *dol.* *poco ten. e rit.* *in tempo*

pp

La. La. La. La.

pochissimo animandosi (♩ = 100) *dol. gajo*

mp *pp una corda*

La. come prima

Molto più largamente e sostenuto (♩ = 76). *poco tenuto* *espress.*

mp *mf poco*

La. poco tenuto La. La. La. La.

rallent. *ten.* *ten.* *ten.* *dol. ten.*

marc. *p. m.* *p.* *fp* *una corda* *ppp non arpegg.*

La. poco marc. La. La. La. La.

3. Träume.

In Sehnen leb' ich, in Sehnen.
J. P. Jacobsen.

Larghetto con amarezza e soavità (M.M. ♩ = 40).

Walter Niemann, Op. 33, Nr. 3.

In Tempo poco rubato e libero.

dol. espr. pp

L.H.

poco sosten.

rit. molto

a tempo

L.H.

L.H.

poco animandosi e

pp

p

più a più agitato (♩ = 50)

poco più animandosi

mf

meno p

Con gran' espressione poco sostenuto.

First system of the musical score. It consists of a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music features a series of chords and triplets. Dynamics include *poco f* and *f*. Fingerings are indicated with numbers 1, 5, 3, 2, 12. Pedal markings are present below the bass line.

Second system of the musical score. It continues the grand staff notation. Dynamics include *dol.*, *mp*, *meno f*, *p*, and *più p*. The tempo/mood changes to *più a più calando e molto rallent. - - - - - dolciss.*. Pedal markings are present below the bass line.

Third system of the musical score. It continues the grand staff notation. Dynamics include *dolciss.*, *pp*, *dol. espr.*, *mp molto espr.*, and *p*. The tempo changes to *Tempo I.*. Performance instructions include *poco più rinforz. ten.* and *poco string.*. Pedal markings are present below the bass line.

Fourth system of the musical score. It continues the grand staff notation. Dynamics include *mp L.H.*, *fp*, *rall. molto pp*, *dolciss.*, *fp*, and *pp*. Performance instructions include *poco sosten.*, *Sostenuto.*, and *poco largamente*. Pedal markings are present below the bass line.

Schöner Herbsttag.

Dann war es an einem schönen Herbsttag...
J. P. Jacobsen.

Poco Andante malinconico (M.M. ♩ = 56).

Walter Niemann, Op. 33, Nr. 5.

dol. espress.
p
La. La. La. La. La. La.

poco
cresc.
mf
poco rall.
*La. La. La. La. La. La. **

in tempo
p
cant. espr.
*La. **

espr.
poco
cresc.
mp un poco rinf.
cant. espr.
*La. **

Tempo I.
espr. doloroso
molto rall.
p poco ten. e marc.
*La. * La. * La. La. **

mo - - - ren - - - ten. do

poco ten.
estinto ppp
La. La. La. La. La.

Schmetterling.

und die Schmetterlinge, die Botschaft von dem Blumenfestland da unten brachten, sprengelten sie mit roten und blauen Punkten.

J. P. Jacobsen.

Presto giocoso e leggierrissimo (M.M. ♩. = 84).

Walter Niemann, Op. 33, Nr. 6.

pp scherzando

p

pp

p poco più animandosi

pp

pp

più tranquillo dol. cant.

in tempo

più rinforzando

Red *

leggermente e volubile

ral - - - len - - - tan.

Rea * Rea * Rea * Rea * Rea * Rea * Rea *

Tempo I.

- - - do

pp scherzando

Rea * Rea Rea *

Rea * Rea *

p

pp

Rea * Rea Rea Rea Rea *

p leggiermente e volubile

8

Rea * Rea Rea Rea * Rea * Rea * Rea *

espress.

so - - - ste

nen - do

dol. espr.

pp

7

L.H. 5

8

Rea * Rea Rea Rea * Rea * Rea * Rea *

E. B. 144

7. Schatten.

Ich kenne die Schatten...
Da draußen ermatten,
Da draußen da wanken,
Landflücht'ge Gedanken
Meiner Wehmutzeit.
J. P. Jacobsen.

Moderato, ma poco inquieto. (M. M. ♩ = 108).
poco più sosten.

Walter Niemann, Op. 33, Nr. 7.

p poco espress.

poco piangendo

pochiss. rall. - - in tempo

pochiss. rall. - - - in tempo

p

più rinforzando

poco espr.

cresc.

mf

dim. e

in tempo

rit. *p* *più rinforzando* *marc.*

marc. *cresc.* *poco* *a* *rinforzando* *poco*

Tempo I.

mf *dim.* *e* *rit.* *p poco espr.*

poco piang. *poco sosten. e rit.* *in tempo* *tranquillo*

p *poco marc.*

Largamente.

dimen. *e* *ralandando* *espr.* *molto* *p* *pp*

9. Tod im Frühling.

Die Schatten wuchsen - die Schatten des Abends
und des Todes. J. P. Jacobsen.

Walter Niemann, Op. 33, Nr. 9.

Larghetto con duolo M.M. (♩=44).

in tempo

First system of the musical score. It features a treble and bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The tempo is marked 'Larghetto con duolo M.M. (♩=44)'. The music begins with a piano (*p*) dynamic and includes a triplet of eighth notes. The bass line contains several chords marked with 'Red.' and an asterisk (*). The system concludes with a 'rall. molto' marking and dynamics of *pp* and *p*.

Poco più animato (♩=50 54).

in tempo

Second system of the musical score. The tempo changes to 'Poco più animato (♩=50 54)'. The music continues with a 'rall. molto' marking and dynamics of *pp* and *p*. The bass line includes a section marked 'L.H. esp.' (Left Hand expressive). The system ends with a 'Red.' marking and an asterisk (*).

più sost.

Third system of the musical score. It begins with a 'poco' marking and a triplet of eighth notes. The dynamics progress through *cresc.*, *mf*, and *dim.*. The bass line includes a section marked 'sim.' (sostenuto) and another marked 'Red.' with an asterisk (*). The system concludes with a 'poco più' marking.

più sost.

Tempo I, ma più a più

Fourth system of the musical score. The tempo is marked 'Tempo I, ma più a più'. The music features a 'rinforzando' marking and a triplet of eighth notes. Dynamics include *mf*, *dim. e rallent. molto*, and *p*. The bass line includes a section marked 'Spiccato ten. e marc.' (Spiccato tenuto e marcato). The system ends with a 'Red.' marking and an asterisk (*).

sostenendo.
morendo al Fine

Fifth system of the musical score. It begins with a 'sostenendo' marking and 'morendo al Fine'. The dynamics progress through *più p*, *pp*, *smorz. rallent.*, *pp ten.*, and *ppp ten.*. The bass line includes a section marked 'estinto' (extinguished) and another marked 'Red.' with an asterisk (*). The system concludes with a 'Red.' marking and an asterisk (*).

10. Auf dem Elfenhügel.

Hinter den Ahornbäumen kam der Wald - ein grüner, gleichmäßig abgerundeter Abhang, wo die Vögel aus und ein gingen wie das Elfenwolk in einem Rasenhügel.
J. F. Jacobsen.

Walter Niemann, Op. 33, Nr. 10.

Allegro con spirito e sempre con grazia ed allegrezza (M.M. ♩ = 132).

1 2 5 1 2 5

p *pp* *p* *pochiss.*

cresc. *dimin.* *p* *pp*

staccatiss. 7

7 7 7 7 7 7 7 7

p *pochiss.* *cresc.*

espress. *poco sostenendo*

mp *pp*

Pochissimo meno mosso (♩ = 126).

pp scherzando L.H. L.H.

7 4 2 4 2 3 4 1 2 3 4 1

p *mp*

E.B. 144

mf *L.H.*
p *leggiermente e brillante*

poco *rall.* **Tempo I.**

staccatiss.
pp *p* *pochiss.* *cresc.*

7 poco *string.* *poco* *sosten.* **Pochissimo meno mosso (♩=126)**
dim. *pp scherzando* *L.H.*

L.H.

Molto sostenuto. **Tempo I.**
rallent. *p* *pp dol.* *p* *leggierissimo* *stacc.* *pp*
poco *rall.*